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WILHELM HANSEN
EDITION

No. 1556.

SELIM PALMGREN

Op. 33.

Der Fluss

(Floden)

Klavier-Konzert Nr. 2 mit Orchester.

Partitur.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA.
NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

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WILHELM HANSEN EDITION.

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DER FLUSS

(FLODEN)

Konzert

(Nr. 2)

Klavier mit Orchester

von

Selim Palmgren

Op. 33.

Partitur.

Stimmen.

Dublirstimmen.

Principalstimme mit Begleitung eines zweiten Pianos.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
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KRISTIANIA NORSK MUSIK-FORLAG
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WILHELM HANSEN EDITION.

DER FLUSS. (FLODEN.)

KLAVIER-KONZERT N^o 2 MIT ORCHESTER.

1

Lento, ma non troppo.

Selim Palmgren, Op. 33.

Flauti.

Oboi.
(Cor. ingl.)

Clarinetti
in A.

Fagotti.

I. II.
Corni in F.

III. IV.
Trombe in F.

Tromboni
I. II.

Trombone III.
Tuba.

Timpani
in E. Cis.
ppp mit Holzschlägel

Gran Cassa.

Célesta.
(Glockenspiel.)

Piano Solo.

Violini I.
divisi a 3
con sord.
div. con sord.
ppp

Violini II.
con sord.
div. con sord.
ppp ³ ₃

Viole.

Violoncelli.

Bassi.

Cl. *ppp ma con espressione*

Fag. *ppp*

Timp.

Viol. I.

Viol. II.



Cor. III. *pp*



Cor.



A handwritten musical score for the song 'The Rose Tree'. The score is written on seven staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is a treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is a treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff is a treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a simple, handwritten style. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with a wavy line indicating a tremolo or a series of rapid notes. The third staff contains a melody with a long note and a rest. The fourth staff contains a melody with a long note and a rest. The fifth staff contains a melody with a long note and a rest. The sixth staff contains a melody with a long note and a rest. The seventh staff contains a melody with a long note and a rest. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves. The second measure contains the third and fourth staves. The third measure contains the fifth and sixth staves. The seventh staff spans all three measures. The score is written on a piece of aged, yellowed paper. The handwriting is in dark ink. The staves are hand-drawn. The key signature is indicated by sharp signs on the F line of the treble clef and the C line of the bass clef. The time signature is not explicitly written but appears to be common time (C). The melody in the first staff is: F#4, G#4, A5, B5, A5, G#4, F#4, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-1

[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in a system of staves. The top section features several staves with long, horizontal lines, possibly indicating sustained notes or rests. Below this, there are staves with more complex notation, including notes, rests, and dynamic markings such as "poco cresc." (poco crescendo). The bottom section includes staves with a "div." (divisi) marking, suggesting a section where the music is divided for multiple players. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered "13" in the bottom left corner.

This page of musical notation, page 5, contains a variety of musical staves. The top section includes staves with treble and bass clefs, some with key signatures of three sharps (F#, C#, G#) and others with two sharps (F#, C#). The notation includes long horizontal lines, possibly representing sustained notes or rests, and some staves with notes and rests. A dynamic marking 'a2' is visible on one of the staves. The bottom section features a grand staff (treble and bass clef) with a key signature of three sharps, containing a series of notes and rests. Below this, there are more staves with notes and rests, some with a key signature of two sharps (F#, C#). The page is numbered 5 in the top right corner.

musical score page 6, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *cresc.*, and *poco f*.

This page of a musical score features multiple staves for an orchestra and a celesta. The top section includes five staves with woodwinds and strings, marked with *dim.* and *pp*. The middle section contains staves for the celesta and a string section, with the celesta part marked *pppp* and *p*. The bottom section shows a string section with *arco* markings. Dynamics such as *cresc.* and *mf* are used throughout. A circled '2' is at the top, and a '7' is in the upper right corner. The text '(mit Schwammschl.)' appears above a wavy line in the lower middle. The word 'Célesta' is written above its respective staff. The bottom of the page has the number '15502'.

Poco animando.

Musical score for orchestra and strings, page 9. The score is in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, strings, and percussion. The music is marked "Poco animando." and includes various dynamic markings such as *f*, *p*, *pp*, *dim.*, *cresc.*, and *sf*. The score includes a section for "Piatti" (cymbals) and a "Timp." (timpani) part. The bottom of the page has the number "15502".

Specific markings and instructions visible in the score include:

- f* (forte) and *pp* (pianissimo) dynamics.
- dim.* (diminuendo) and *cresc.* (crescendo) markings.
- sf* (sforzando) markings.
- ppp* (pianississimo) markings.
- dim. molto* (diminuendo molto).
- trem.* (tremolo).
- non div.* (non diviso).
- ppp trem. con bacchette di Timp.* (pianississimo tremolo with timpani mallets).
- muta subito in Es. A.* (change immediately to E-flat A).
- p molto espr.* (piano molto espressivo).
- Viol. I. unis.* (Violin I, unison).
- unis.* (unison).
- pizz.* (pizzicato).
- 15502* at the bottom right.

Cor.

8

Piano

Fag.

pp

colla parte

8

pizz.

p

pizz.

p

arco

p

pp

cresc.

cresc.

cresc.

cresc.

The musical score is arranged in a system of staves. The top staves (1-6) are for the upper strings and woodwinds. The lower staves (7-12) include the Gran Cassa (timpani), lower strings, and possibly a cello or double bass line. The score is marked with various dynamics and performance instructions:

- Gran Cassa (con bacchette di Timp.):** Marked with *pp* and *cresc.* in the first measure, and *pp subito* and *cresc.* in the second measure.
- Woodwinds/Brass:** Marked with *p*, *mf*, *f*, *p subito*, and *cresc.* throughout the system.
- Strings:** Marked with *mf*, *f*, *p subito*, and *cresc.* throughout the system.
- Performance Instructions:**
 - leggiere* (light) is marked above a woodwind staff in the first measure.
 - arco* (arco) is marked above a string staff in the second measure.
 - p subito* (p subito) is marked above a string staff in the second measure.
 - cresc.* (crescendo) is marked above a string staff in the second measure.

p
p
p
mf cresc. e string.
mf cresc. e string.
mf
p cresc. e
p
Timp.
p poco a poco cresc. e string.
pp
stringendo
p subito
div. trem.
poco a poco cresc. e string.
div. trem.
poco a poco cresc. e string.
div. trem.
poco a poco cresc. e string.
trem.
poco a poco cresc. e string.
trem.
poco a poco cresc. e string.

Cl. **Allegro. I**

Fag. *ff* *lunga*

Cor. *ff* *lunga*

Tromboni e Tuba *ff* *lunga*

Tp. *f* *(lunga)*

dim molto ppp poco f pp

ff *(sehr lang)*

senza sord.

ff *lunga* *senza sord.*

ff *lunga* *senza sord.*

ff *lunga* *senza sord.*

ff *lunga* *f p*

Fl. *leggero* *f leggero*

Cor. *leggero* *p*

Timp. *muta Es in E*

Viola *pizz.* *p* *pizz.* *arco*

arco

Fag.

cresc.

pp
pp
pp
glissando
cresc.

This system contains measures 1 through 5 of the score. It features a piano introduction with multiple staves. The first three staves (bass, treble, and another treble) have a piano (pp) dynamic. The fourth staff has a glissando marking. The fifth and sixth staves have a crescendo (cresc.) marking. The music is in a key with one flat and a 3/4 time signature.

Ob.
Clar.
p
pp
pp
Timp.
f
f
simile
simile
simile
simile
pp
f espr.

This system contains measures 6 through 10. It includes parts for Oboe (Ob.), Clarinet (Clar.), and Timpani (Timp.). The piano (p) and fortissimo (f) dynamics are used. The woodwinds and strings play in a similar (simile) fashion. The timpani has a forte (f) dynamic. The music continues in the same key and time signature.

This page of musical notation is for a string ensemble, consisting of 12 staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions include:

- cresc.* (crescendo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- mf* (mezzo-forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ff* (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- string.* (string) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- a 2* (second ending) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- muta subito in D. G.* (change immediately to D. G.) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ff veloce* (fortissimo, fast) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- trem.* (tremolo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- poco string.* (a little string) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Più vivo.

7

The musical score is arranged in two systems. The first system consists of 11 staves. The first three staves have a treble clef, and the next five have a bass clef. The first staff of the first system has a circled '7' above it. The second system consists of 10 staves. The first two staves have a treble clef, and the remaining eight have a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The marking *arco* is also present. The tempo marking *Più vivo.* is at the top right. The page number 17 is at the top right. The number 7 is in a circle at the top left of the first staff.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a historical style, with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score is organized into systems, with each system containing multiple staves. The first system includes a grand staff (treble and bass clefs) and a separate staff for the Gr. Cassa (Great Cymbal). The second system includes a grand staff and a separate staff for the Timp. (Timpani). The third system includes a grand staff and a separate staff for the Timp. The fourth system includes a grand staff and a separate staff for the Timp. The fifth system includes a grand staff and a separate staff for the Timp. The sixth system includes a grand staff and a separate staff for the Timp. The seventh system includes a grand staff and a separate staff for the Timp. The eighth system includes a grand staff and a separate staff for the Timp. The ninth system includes a grand staff and a separate staff for the Timp. The tenth system includes a grand staff and a separate staff for the Timp. The eleventh system includes a grand staff and a separate staff for the Timp. The twelfth system includes a grand staff and a separate staff for the Timp. The thirteenth system includes a grand staff and a separate staff for the Timp. The fourteenth system includes a grand staff and a separate staff for the Timp. The fifteenth system includes a grand staff and a separate staff for the Timp. The sixteenth system includes a grand staff and a separate staff for the Timp. The seventeenth system includes a grand staff and a separate staff for the Timp. The eighteenth system includes a grand staff and a separate staff for the Timp. The nineteenth system includes a grand staff and a separate staff for the Timp. The twentieth system includes a grand staff and a separate staff for the Timp. The score is written in a historical style, with a key signature of one flat and a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *mf*. The score is organized into systems, with each system containing multiple staves. The first system includes a grand staff and a separate staff for the Gr. Cassa. The second system includes a grand staff and a separate staff for the Timp. The third system includes a grand staff and a separate staff for the Timp. The fourth system includes a grand staff and a separate staff for the Timp. The fifth system includes a grand staff and a separate staff for the Timp. The sixth system includes a grand staff and a separate staff for the Timp. The seventh system includes a grand staff and a separate staff for the Timp. The eighth system includes a grand staff and a separate staff for the Timp. The ninth system includes a grand staff and a separate staff for the Timp. The tenth system includes a grand staff and a separate staff for the Timp. The eleventh system includes a grand staff and a separate staff for the Timp. The twelfth system includes a grand staff and a separate staff for the Timp. The thirteenth system includes a grand staff and a separate staff for the Timp. The fourteenth system includes a grand staff and a separate staff for the Timp. The fifteenth system includes a grand staff and a separate staff for the Timp. The sixteenth system includes a grand staff and a separate staff for the Timp. The seventeenth system includes a grand staff and a separate staff for the Timp. The eighteenth system includes a grand staff and a separate staff for the Timp. The nineteenth system includes a grand staff and a separate staff for the Timp. The twentieth system includes a grand staff and a separate staff for the Timp.

8

muta Ob. II in
Corno ingl.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and piano. The tempo is marked 'Poco largamente'. The score is divided into measures, with dynamics such as *f* (forte), *piu f* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), and *dim* (diminuendo) indicated throughout. Performance instructions include 'muta Ob. II in Corno ingl.' (change Oboe II to English Horn), 'a2' (second ending), and 'poco dim.' (poco diminuendo). The piano part features complex chordal textures and arpeggiated figures. The woodwind and brass parts have melodic lines with various articulations and dynamics. The string section provides a harmonic foundation with sustained notes and moving lines.

Più tranquillo.

fz *fz* *fz*

Corno ingl.

p molto *espr.*

Ob solo *p* *espr.*

pp

fz *p subito* *pp*

trem. *fz p* *pp*

trem. *fz p* *pp*

fz *fz* *fz p* *trem.* *fz p* *pp*

fz

Cor. ing.

Tp.

ppp

smorz.

ppp

fz

fz

pizz.

pp

[illegible]

Cl.

3 3

Cor. III

pp

Measures 1-5 of the first system. The piano accompaniment consists of a right hand with arpeggiated chords and a left hand with sustained chords. The Clarinet part has trills marked with '3' above the notes. The Cor Anglais part is marked 'pp' and has a long rest in the first measure.

(10)

3 3

Measures 6-10 of the second system. The piano accompaniment continues with the arpeggiated figure. The Clarinet part has trills marked with '3' above the notes. The Cor Anglais part has a long rest in the first measure.

First system of musical notation, measures 1-5. The score is written for a piano and includes a variety of instruments: two flutes, two violins, two violas, two cellos, and two double basses. The key signature is one flat (B-flat). The tempo is marked 'cresc.' (crescendo). The first measure (measure 1) features a complex melodic line in the first flute, with other instruments providing harmonic support. The second measure (measure 2) shows a continuation of the melodic line in the first flute, with the second flute and violins also playing. The third measure (measure 3) features a complex melodic line in the first flute, with other instruments providing harmonic support. The fourth measure (measure 4) shows a continuation of the melodic line in the first flute, with the second flute and violins also playing. The fifth measure (measure 5) features a complex melodic line in the first flute, with other instruments providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, measures 6-10. The score continues from the first system, measures 6-10. The key signature remains one flat (B-flat). The tempo is marked 'cresc.' (crescendo). The first measure (measure 6) features a complex melodic line in the first flute, with other instruments providing harmonic support. The second measure (measure 7) shows a continuation of the melodic line in the first flute, with the second flute and violins also playing. The third measure (measure 8) features a complex melodic line in the first flute, with other instruments providing harmonic support. The fourth measure (measure 9) shows a continuation of the melodic line in the first flute, with the second flute and violins also playing. The fifth measure (measure 10) features a complex melodic line in the first flute, with other instruments providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of a musical score, measures 1-4. The score is written for a piano with multiple staves. The key signature has one flat (B-flat). Measures 1 and 2 feature triplets in the upper staves. Measures 3 and 4 show a crescendo leading to a fortissimo (*ff*) section. The lower staves contain sustained chords and melodic lines. Dynamic markings include *quasi f* and *ff*.

Second system of a musical score, measures 5-8. The score continues from the first system. Measures 5 and 6 feature triplets in the upper staves, marked with *dim.* (diminuendo). Measures 7 and 8 show a continuation of the melodic and harmonic material. The lower staves contain sustained chords and melodic lines. Dynamic markings include *dim.* and *f*.

Fag.
 Cor.
 Gr. C.

p
espressivo
ppp con bacchette di Tini
p murmurando
p
p div.
p trem.
p arco
p trem

Corni

mf espr.
con espr.
f (mit Bedeutung)

(12)

dim.

dim.

mf

Cor. III

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

ppp

pp

ppp

con espress.

C. IV.
f (mit Bedeutung)

sempre dim. sul G

sul G

pp

pp

pp

pp

pp

pp

13

Flute I *marcato* *mf*

Clarinet IV *C. IV. f* *f*

Violin I *pp* *sempre*

Violin I *pp* *espress.*

Violin I *ppp* *espr.*

Viola *senza sord.*

Cello *smorz.*

Double Bass *smorz.*

Fag. *f*

Flute I *perdendosi* *pppp*

Flute I *perdendosi* *pppp*

Flute I *perdendosi* *pppp*

Flute I *perdendosi* *pppp*

Viola *senza sord.*

Cello *smorz.*

Double Bass *smorz.*

tr. *smorz.* *pppp* *lunga* *a piacere* *poco a poco accel. e cresc.*

poco rit. *ppp*

Basso *pppp*

Allegro.

Clar. *ff* *mf* 3 3

Fag. *ff* *mf* 3 3

Corni *ff*

Trombe *ff*

Tromboni *ff*

Tuba *f*

Timp. *f* *tr.* *p*

molto *ff poco ritard.* *ff*

pizz. arco *ff* *mf*

pizz. arco *ff* *mf*

pizz. arco *ff* *mf*

pizz. *ff* *mf*

pizz. *ff* *mf*

ff *mf*

Fl. *non legato*

Ob. *con grazia*

Clar. *non legato*

Fag. *con grazia*

Corni

Trombe

Tromb.

Tuba

Timp.

Gr. Cassa

Célesta

p

p *spiccato* *simile*

p *spiccat*

p *spiccato*

arco *p* *spiccato*

p

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a standard musical format, with treble and bass clefs. The page includes several measures of music, with some measures containing rests. The dynamic markings include 'cresc.', 'f', 'ff', 'p', 'mf', 'fz', and 'arco'. The score is written in a clear, legible font, and the page is numbered '1' in the top right corner.

Fl. *leggero*

Ob. muta Ob. II. in Cor. ingl.

Cl. *leggero*

Fag. *II p pp*

ff_s

ff_s

ff_s

f_s

muta F in E.

p

8

cresc.

come sopra

p

come sopra

pp espr.

come sopra

pp espr.

pizz.

p

pp

cresc.

Vel. B. *ff_s*

p

pp

cresc.

Ob. (15)

Clar. *p espress.*

cresc.

cresc.

8

cresc.

cresc.

cresc.

cresc.

cresc.

Vel. B. *x*

cresc.

cresc.

Cor. ing.

f

p cresc. molto

f

p cresc. molto

f

p cresc. molto

f

p cresc. molto

f

p cresc.

mp

mp cresc.

pp con bacchette di Timp.

ff

mf

f

p cresc. molto

f

p cresc. molto

f

p cresc. molto

f

p cresc. molto

f

p cresc. molto

15502

16

f

f

f

f

f

p *cresc.* *f*

f *p* *cresc.* *f*

p

Tr. III.
Tuba *pp* *cresc.* *f*

mp cresc. molto *p subito*

Célesta

ff *mf cresc.* *f* *p scherz.*

f *p* *cresc.* *f* *ff* *p* *div.*

f *p* *cresc.* *f* *ff* *p*

f *p* *cresc.* *f* *ff* *p*

f *p marcato cresc.* *f*

f *p cresc.* *f*

f *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

[illegible]

Ob. (17) animando. I

Cl. II. *p* *cresc.* *molto cresc.* *cresc.* *cresc.*

Viol. II. *animando* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

Cer. III. *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

stringendo

sempre cresc.

mf cresc. molto

f marcato

cresc.

f

stringendo

sempre cresc.

poco a poco cresc.

C. IV. *p*

Tr. I *p*

p cresc.

Tr. II *p*

p cresc. molto

cresc. molto

p

p cresc. molto

V arco

mf

mf sempre cresc.

mf

mf sempre cresc.

mf

mf sempre cresc.

stringendo

f

f

f

arco

ff

15502

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Clarinet (Clar.), Bassoon (Fag.), Cor. I. II., and Grand Cello/Double Bass (Gr. C.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the Clarinet and Bassoon in the upper staves, and the Cor. I. II. and Grand Cello/Double Bass in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'dim.', 'smorz.', and 'ppp'. The page is numbered '1' in the bottom right corner.

This page of the musical score contains measures 19 through 23. The instrumentation includes Grand Cello (Gr.C.), Violin II (Viol. II), and the lower strings (Double Basses). The Grand Cello part features a melodic line with a trill in measure 19, followed by a series of eighth notes and a half note in measure 20, and then a series of half notes in measures 21-23. The Violin II part plays a continuous eighth-note pattern throughout measures 19-23. The Double Bass part provides a harmonic foundation with a series of eighth notes in measures 19-20 and half notes in measures 21-23. The score is marked with 'ppp' (pianissimo) and 'pizz.' (pizzicato) for the string parts. A circled measure number '19' is located at the top right of the page.

Piano

Musical score for Piano, measures 1-5. The score is written for a grand piano with two staves (treble and bass clef). The music features a series of chords and arpeggios, with some notes marked with accents. The tempo is indicated as 'Piano'.

Clar. I solo

Musical score for Clarinet I solo, measures 1-5. The score is written for a grand piano with two staves (treble and bass clef). The music features a series of chords and arpeggios, with some notes marked with accents. The tempo is indicated as 'Clar. I solo'. Dynamics include *f* (forte) and *pp* (pianissimo).

(20)

Musical score for measures 1-5, marked (20). The score is written for a grand piano with two staves (treble and bass clef). The music features a series of chords and arpeggios, with some notes marked with accents. The tempo is indicated as '(20)'. Dynamics include *pp* (pianissimo).

Clar. *f*

Fag. *mf*

Cor. II. *pp* con sord.

C. IV. *pp* con sord.

Gr. C. *ppp* con bacchette di Timp.

arco *sempre pp*

sempre pp

arco *sempre pp*

Fl.

Cl. b

Fag.

Corno

Tromba

Tromba

Basso

II

cresc.

f

cresc.

cresc.

Cor. I. pp

senza sord.

senza sord.

cresc.

poco cresc.

cresc.

cresc.

15502

7

This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems of staves. The top system includes staves for woodwinds (flutes, oboes, bassoons) and strings. The bottom system includes staves for the string section (violins, violas, cellos, and double basses).
- Woodwinds:**
 - Flutes: Marked with *cresc.* and *f*.
 - Oboes: Marked with *cresc.* and *f*.
 - Bassoons: Marked with *cresc.* and *f*.
- Strings:**
 - Violins I and II: Marked with *cresc.* and *mf*.
 - Violas: Marked with *cresc.* and *mf*.
 - Cellos and Double Basses: Marked with *cresc.* and *mf*.
- Performance Instructions:**
 - Tr. I. p.* (Trombone I, piano)
 - Gr.C. e Piatti* (Grand Cymbal and Triangles)
 - Piatti* (Triangles)
 - mit Paukenschlägel* (with mallets)
 - p trem.* (piano tremolo)
 - arco* (arco)
 - con suono* (with sound)
- Dynamics:** The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *poco f* (poco forte).
- Other Notations:** The score features various musical notations including notes, rests, slurs, and articulation marks.

This page of musical notation, numbered 42, contains a complex arrangement of musical staves. The notation is organized into several systems, each containing multiple staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), followed by a piano accompaniment with a grand staff (treble and bass clefs). The middle system features a grand staff with a treble clef and a key signature of one sharp, and a bass staff with a bass clef. The bottom system includes a grand staff with a treble clef and a key signature of one sharp, and a bass staff with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 42 in the top left corner.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 18 staves, organized into several systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *tempo più f* (faster tempo). The notation is written in a clear, professional style, with a focus on the melodic and harmonic lines of the ensemble.

ff
ff
ff
ff
ff
f
ff p
ff p
mf
tempo più f
ff
ff

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *più f* (più forte), and *cresc.* (crescendo). The music is written in a complex, multi-measure format, with many notes and rests. The page is numbered 44 in the top left corner.

Dynamic markings include *f*, *mf*, *più f*, and *cresc.*

This page of a musical score contains multiple staves of music. The upper section features several staves with musical notation, including notes, rests, and dynamic markings such as *molto cresc.* and *ff*. A rehearsal mark '8.' is visible on the left side. The lower section includes a staff with a wavy line and the instruction *molto cresc.*, followed by a staff with a wavy line and the instruction *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. The first system of staves (top) includes a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds are marked *ff* and *poco dim.* The strings are marked *ff* and *poco dim.*. The second system of staves (middle) includes a woodwind section (clarinets, bassoons, and contrabassoons) and a string section. The woodwinds are marked *ff* and *poco dim.* The strings are marked *ff* and *poco dim.*. The third system of staves (bottom) includes a woodwind section (saxophones and contrabassoons) and a string section. The woodwinds are marked *ff* and *poco dim.* The strings are marked *ff* and *poco dim.*. The page is numbered 46 in the top left corner and 23 in the top center. The page number 15502 is at the bottom center.

ff *poco dim.* *a 2* *poco dim.* *mf* *poco dim.* *ff simile (Triolen)* *ff simile (Triolen)* *ff simile (Triolen)* *ff simile (Triolen)* *ff* *poco dim.*

Più tranquillo.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The markings include "cresc. molto", "poco rit.", "ff", "fff", "dim. moltiss.", "p", "a 2", "Ob. I. solo", and "muto Ob. II. in Cor. ingl.". The score is arranged in a traditional format, with the staves grouped together and the markings placed above or below the notes. The overall appearance is that of a professional musical manuscript.

48

Corno ingl.

Cl. I.

ff marc.

mf

f espr.

Cor. IV.

dim. poco a poco

poco

dim. poco a poco

24

Musical score for page 49, featuring multiple staves with various musical notations including dynamics (*p*, *pp*, *ppp*, *smorz.*), articulation (*div.*), and performance instructions (*Gr. Cassa*, *Con bacchette di Timp.*).

The score includes staves for various instruments, including strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), and percussion (timpani, cymbals, snare drum).

Key musical elements include:

- Violins I:** Starts with a *p* dynamic, followed by a *ppp* section.
- Violins II:** Starts with a *p* dynamic, followed by a *ppp* section.
- Violas:** Starts with a *p* dynamic, followed by a *ppp* section.
- Cellos/Double Basses:** Starts with a *pp* dynamic, followed by a *ppp* section.
- Flutes:** Starts with a *p* dynamic, followed by a *ppp* section.
- Oboes:** Starts with a *p* dynamic, followed by a *ppp* section.
- Bassoons:** Starts with a *p* dynamic, followed by a *ppp* section.
- Trumpets:** Starts with a *p* dynamic, followed by a *ppp* section.
- Trombones:** Starts with a *p* dynamic, followed by a *ppp* section.
- Tuba:** Starts with a *p* dynamic, followed by a *ppp* section.
- Timpani:** Starts with a *p* dynamic, followed by a *ppp* section.
- Cymbals:** Starts with a *p* dynamic, followed by a *ppp* section.
- Snare Drum:** Starts with a *p* dynamic, followed by a *ppp* section.

The score concludes with a *p* dynamic and a *ppp* section.

Gr. C.

(25)

pp

ppp

Orchestra tacet.

Cadenza.

Piano.

espr. *accel.* *f a piacere* *mf* *cresc.*

(26)

e string. *f veloce* *dim.*

Meno mosso. (sempre quasi improvvisando.)

a piacere *poco ritard.* *mp* *cresc.* *molto*

f

(27)

ff

ff stretto *fff rit molto* *p* *cominciando tranquillamente, poi molto string. e cresc. m.s.*



Lento.

30

53

Ob. I solo

Cor. ingl. *pp dolente*

Cl. *pp dolente*

Cor. III. *ppp misterioso* III *misterioso, ma marc.*

Timp. *con sord.*

Piano *pppp col legno (Holzsch.)*

ppp

8va basso... div. trem. pppp

div. trem. pppp

ppp div. misterioso

ppp unis. molto espr. div. trem. sul G

ppp misterioso molto espr.

Ob. Ib. *sempre solo p molto cant.*

pp

senza sord. ppp

Timp. *p ppp*

Viol. I. *pp*

pp pizz.

pp pizz.

pp

pp

Ob. (31)

Cl.

Cor.

Viol. I.

C. IV.

f hervortretend
(*marc.*)

arco

Cl. I.

Cor.

con molto espressione

Cor ingl.

Cl. *mf*

cresc.

string.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Ob. *molto cresc.*

Cor. ingl. *quasi f string.* *cresc.*

Cl. *f* *ff*

Fag. *p cresc. e string.*

Cor. *string.* *molto cresc.*

Timp. *ritenuto*

Viol. I. *string.* *molto cresc.*

div.

string.

string.

ff *ff*

f *meno f* *mf*

f *meno f*

f *dim.* *p*

pppp col legno

a tempo

p sul ponticello

pp sul ponticello

pp

meno f *dim. molto*

f *meno f* *dim. molto*

f *meno f* *dim. molto*

f

Cor. ingl.

a tempo (poco animando)

Cor. ingl.
 Far.
 Cor.
 Timp.
 Piano
 (muta F in E.)
 pp
 poco cresc.
 a tempo (poco animando)
 pizz.
 pp
 rit.
 smorz.
 pp
 pizz.
 pp
 pizz.
 pp

Corni
 Piano
 Viol. I.
 Viol. II.
 Vcl.
 Basso

Ob.

Cor. ingl.

Cl.

Cor.

Piano.

pp dolce

pp teneramente

pp

pp teneramente

pp dolco

arco div.

pp arco

pp

arco

pp esp.

arco

esp.

arco

esp.

33

Cl.

Fag.

Cor.

C. II. marc.

p dolce

cresc.

poco string.

p cresc. e string.

cresc.

poco string.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

15502

Fag. II. *a tempo*

Cor. I. *poco f* *mf*

Piano *a tempo* *f* *p* *s*

Viol. I. *a tempo* *mf* *con suono* *sul G*

Viola

Vcl. *mf* *con suono*

Basso *mf*

IV. *mp*

Cl. I. *p dolce*

Cor. I.

Piano *s*

Viol. I.

Vcl.

Basso

Cl.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Cl.

Fag.

Cor.

Trombe

Timp.

Piano

Viol. I.

Viol. II.

Viola *mf* *cresc.*

Vel.

Basso

poco string.

p

poco string.

f (Wieder mit Schwammmschl.)

cresc.

f

f *trem.*

mf *trem.*

mf *trem.*

mf

cresc.

cresc.

cresc.

cresc.

15502

Fag. *a tempo* *I. mf mit Bedeutung. (con espr.)*

rit. smorz. Gr. C. *mf* sehr deutlich vernnehmbar! (molto marc.)

Timp. *pppp* con bache di Timp. muta in F. B.

Piano *ppp* quasi da lontano

a tempo (Die obere Stimme besonders hervorhehen!)

rit. smorz. Sordinen sehr schnell auf! *div. ppp*

smorz. Sordinen sehr schnell auf! *div. ppp*

con sord. *pp* *pppp* *div.*

ppp

Cor. ingl. (35)

Fag. *fz* *dim.*

Gr. C.

Piano *ppp*

trem. col legno *ffz* *dim.*

trem. col legno *ffz* *dim.*

trem. col legno *ffz* *dim.*

trem. col legno *ffz* *dim.*

trem. col legno *ffz* *dim.*

ffz *dim.*

Cor. ingl.

Cl.

Cl. I solo rit.

Fag.

Cor.

III

Gr. C.

Piano.

Piatti

pp

pppp

smorz.

pppp

smorz.

rit.

f

pppp

tremolando (con bacchette di Timp.)

Cadenza.

pp

murmurando

tr

ppp

ppp

ppp

ppp

ppp

smorz.

f

pppp

pppp

pppp

pp

smorz.

f

pppp

rit. moltiss.

Orchestra tacet.

Piano.

cresc.

Ob. (37) Più mosso.

Cor. ingl. *ppp dolente*

Célt. *pp elegiaco*

V.I. ohne sord. *div. ppp*

V.II. ohne sord. *ppp*

Vla. *ppp*

Cl. *ppp smors. pizz.*

Bas. *ppp senza Sord.*

muta in Ob. II.

Clar.

Cor. I.

dolcissimo

pp

legatissimo

p *lusingando*

pp

sempre pp

Ob. I

Clar. *pp*

Fag. *p* *ma marc.*

Cor. *III*

Timp. *IV con sord. pp* *senza sord.*

ppp (Schwamm-schl.)

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

dim.

arco

trem.

non div.

trem.

dim.

dim.

dim.

pp

15502

Fl.

mit Bedeutung.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in a standard format for a string quartet score, with each instrument (Violin I, Violin II, Viola, and Cello/Double Bass) represented by a separate staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *fz*, *pp*, *fz p*, *div.*, *pizz.*, *arco*, and *cresc.*. The page is numbered 39 in the top left corner and 67 in the top right corner. The bottom of the page features the number 15502.

mf
cresc.
I
mf
mf
cresc.
II
fz
fz pp
cresc.
fz pp
cresc.
fz p
cresc.
fz pp
cresc. un poco
muta in D. A.
div.
pp
cresc.
div.
pp
cresc.
pizz.
fz
arco
cresc.
fz p
cresc.
fz p
cresc.

15502

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics range from 'ppp' (pianississimo) to 'ff' (fortissimo), with 'cresc.' (crescendo) and 'molto marc.' (molto marcato) also present. The notation includes complex passages with many notes, some marked with 'div.' (divisi), and others with 'fz' (forzando). The overall style is that of a classical or romantic era musical score.

Poco sostenuto.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and piano. The tempo is marked "Poco sostenuto." The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo) are used throughout. Articulation marks like accents and slurs are present. The piano part is indicated by a grand staff (treble and bass clefs) and includes chords and melodic lines. The string section is represented by multiple staves, often with bowing or playing techniques indicated. The woodwind and brass sections also have their respective parts. The score includes a section marked "II" and a section marked "Platti" (Piazzetti). The piano part includes a section marked "ff grandioso". The score is numbered 15502 at the bottom.

Più tranquillo.

Ob. II.
p molto espress.

II.
p

f: p *pp*

C. II.
pp

dim.

dim.

poco dim. *p*

dim. *ppp*

ppp

fz *fz poco dim.* *fz* *fz* *fz*

fz *fz poco dim.* *fz* *fz* *fz p*

fz *fz poco dim.* *fz* *fz* *fz p*

fz *fz poco dim.* *fz* *fz* *fz p*

poco dim. *fz p*

murmurando
pp

pp

Ob. *p* *espress.*

Clar. Cl. I. *espress.*

Cor.

Timp. C. III. *pp* *smorz.* *muta in E.H.*

Célesta

Viol. I. *ppp* *pizz.* *dim.*

pizz. *pp* *dim.*

dim. *rit.* *ppp*

dim. *rit.* *ppp*

dim. *rit.* C. II. *ppp* *ppp*

Piano *dolciss. legatiss.* C. IV. *ppp legatiss.* *cresc.*

Viol. I. *pp* *molto espress.* *pp* *molto espress.*

Viol. II. *pp* *molto espress.*

arco *pp* *dim.* *rit.* *ppp* *pizz.*

p

dim.

p

p

Die Pizzicati klangvoll, lang!

pp

pp

cresc.

cresc.

Die Pizzicati klangvoll, lang!

Musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, brass, and percussion. Dynamics include crescendo (*cresc.*), piano (*p*), and very piano (*pp*). The percussion part includes a timpani (*Timp.*) line.

Musical score for the second system, measures 5-8. The score continues with various instruments. Dynamics include crescendo (*cresc.*), piano (*p*), and very piano (*pp*). The percussion part includes a timpani (*Timp.*) line.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns, including triplets. The handwriting is in dark ink on aged, slightly yellowed paper. The score includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianissimissimo). The overall style is that of a personal or working manuscript.

cresc. e string.

cresc. e string.

string.

cresc. e string.

p cresc. e string.

pp cresc. e string.

Tuba pp

cresc.

f

f sempre string.

f sempre string.

f sempre string.

Musical score for a large orchestra, page 77. The score is written for multiple staves, including woodwinds, strings, and percussion. It features complex rhythmic patterns, dynamic markings, and performance instructions.

Dynamics and performance markings include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- cresc.* (crescendo)
- cresc. molto* (crescendo molto)
- div.* (divisi)
- arco* (arco)
- PP mit weichen Schlag* (Pianissimo mit weichen Schlag)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The bottom section of the page features a complex rhythmic pattern with triplets and slurs.

ff₂ *ff₃* *ff₅* *f₃* *f₇* *f₅* *f₇* *cresc. molto* *ff* *ff* *ff* *ff*

muta Fl. II in Fl. picc. *mf* *mf* *p* *p* *pp* *ppp* *Gr. C.* *cresc. e* *p* *p* *p* *p*

[illegible]

Molto più lento.

[illegible]

L'istesso tempo. (♩ = ♩)

The musical score is written for a large ensemble, including strings and woodwinds. The tempo is marked "L'istesso tempo. (♩ = ♩)". The score is divided into two systems by a double bar line.

First System:

- Top staves (Flutes, Oboes, Clarinets):** Flute 1 and 2 play a melody starting with a *ppp* dynamic. Oboe 1 and 2 play a similar melody. Clarinet 1 and 2 play a melody starting with a *ppp* dynamic.
- Bassoon:** Plays a melody starting with a *p* dynamic, marked *legatissimo*.
- Double Bass:** Plays a melody starting with a *p* dynamic, marked *legatissimo*.
- Violins:** Violin 1 and 2 play a melody starting with a *ppp* dynamic.
- Violas:** Play a melody starting with a *ppp* dynamic.
- Cellos:** Play a melody starting with a *ppp* dynamic.
- Double Bass:** Plays a melody starting with a *ppp* dynamic.

Second System:

- Flutes:** Flute 1 and 2 play a melody starting with a *pp* dynamic.
- Oboes:** Oboe 1 and 2 play a melody starting with a *pp* dynamic.
- Clarinets:** Clarinet 1 and 2 play a melody starting with a *pp* dynamic.
- Bassoon:** Plays a melody starting with a *pp* dynamic.
- Double Bass:** Plays a melody starting with a *pp* dynamic.
- Violins:** Violin 1 and 2 play a melody starting with a *ppp* dynamic, marked *div.* and *wie ein Säuseln*.
- Violas:** Play a melody starting with a *ppp* dynamic, marked *wie ein Säuseln*.
- Cellos:** Play a melody starting with a *ppp* dynamic, marked *wie ein Säuseln*.
- Double Bass:** Plays a melody starting with a *ppp* dynamic, marked *wie ein Säuseln*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The overall mood is delicate and expressive.

f

poco. f.

poco. f.

poco. f.

pp

mf

Gr. C.

ppp

espress.

espress.

arco

trem.

arco

This page of a musical score for a string quartet consists of 16 staves, organized into two systems of eight staves each. The notation is written in a key with one flat (B-flat) and a 4/4 time signature. The first system (staves 1-8) features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo), *poco f* (poco forte), *mf* (mezzo-forte), and *leggeriss.* (leggierissimo). The second system (staves 9-16) continues the complex texture, with some staves featuring *div.* (divisi) markings, indicating divided parts. Other markings include *pizz.* (pizzicato) and *arco* (arco), suggesting changes in playing technique. The score is written in a clear, professional style, typical of a printed musical manuscript.

f

ff

f

ff

cresc.

cresc.

f

mesto cresc.

cresc.

cresc.

f

glissando

arco trem. cresc.

arco

f

(45)

mf Cl. I ff

cresc.

tr tr tr tr tr

p marc.

f

mf molto cantabile

mf molto cantabile

mf molto cantabile

mf molto cantabile

mf

p *poco a poco cresc. ed animando*

f leggiero

cresc.

f

mf

mf

poco a poco cresc. ed animando

p *cresc.*

p *cresc.*

poco a poco cresc. ed animando

p *cresc.*

p *cresc.*

ppp

cresc.

mf

f *ff incalzando*

cresc.

cresc.

cresc.

cresc.

f *trem.*

f

This page of musical notation, page 87, contains a complex arrangement of staves. The top section features a grand staff with five staves, including a piano part with a key signature of two flats and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The bottom section of the page is labeled "Piatti" and contains a grand staff with five staves, including a piano part with a key signature of two flats and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*.

Flauti

sempre cresc.

cresc.

sempre cresc.

sempre cresc.

mf *f* *cresc.*

mf *f* *mf cresc.* *f*

sempre cresc.

sempre cresc.

sempre cresc.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), and various string sections. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *arco* (arco) and *f con suono* (f con suono). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

string.

string.

cresc. ed accel.

string.

cresc. ed accel.

string.

p cresc. ed accel.

string.

arco

cresc. ed accel.

arco

string.

arco

f cresc. ed accel.

string.

cresc. ed accel.

cresc. ed accel.
f
più f
a tempo

Cl. I *cresc. ed accel.*
f
più f
ff_s p
ff_s p

a 2
mf cresc.
ff_s
a tempo

Tr. I.
f_s p
a tempo
f_s

a tempo
ff_s
a tempo
ff_s p
ff_s p
cresc. molto
cresc. molto
ff_s
ff_s p
ff_s
ff_s p
fff_s

47

a tempo

The musical score for page 93, measure 47, is a complex arrangement for a large ensemble. The score is written for 12 staves, with the first four staves representing the upper woodwinds and strings, and the remaining eight staves representing the lower woodwinds, brass, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations.

Upper Woodwinds and Strings (Staves 1-4):

- Staff 1 (Flute):** Features a melodic line with a *fff* dynamic marking.
- Staff 2 (Clarinet):** Features a melodic line with a *fff* dynamic marking.
- Staff 3 (Violin):** Features a melodic line with a *fff* dynamic marking.
- Staff 4 (Viola):** Features a melodic line with a *fff* dynamic marking.

Lower Woodwinds, Brass, and Percussion (Staves 5-12):

- Staff 5 (Bassoon):** Features a melodic line with a *fff* dynamic marking.
- Staff 6 (Trombone):** Features a melodic line with a *fff* dynamic marking.
- Staff 7 (Tuba):** Features a melodic line with a *fff* dynamic marking.
- Staff 8 (Percussion):** Features a melodic line with a *fff* dynamic marking.
- Staff 9 (Trumpet):** Features a melodic line with a *fff* dynamic marking.
- Staff 10 (Trombone):** Features a melodic line with a *fff* dynamic marking.
- Staff 11 (Tuba):** Features a melodic line with a *fff* dynamic marking.
- Staff 12 (Percussion):** Features a melodic line with a *fff* dynamic marking.

Articulations and Dynamics:

- Articulations:** The score includes various articulations such as *marc.* (marcato), *arco* (arco), and *colla parte* (colla parte).
- Dynamics:** The score includes various dynamics such as *fff* (fortissimo), *ff* (fortissimo), *f* (forte), and *a tempo* (a tempo).

This page of a musical score, numbered 94, contains a complex arrangement for orchestra and piano. The score is divided into two systems, each with multiple staves. The instruments and parts include:

- Flute I (Fl. I):** Marked *mf* in the first system and *f* in the second.
- Clarinet I (Cl. I):** Marked *ff* in the first system.
- Trumpet I (Tr. I):** Marked *mf* in the first system.
- Violins I and II:** Marked *f* in the first system.
- Viola:** Marked *f* in the first system.
- Cello:** Marked *f* in the first system.
- Double Bass:** Marked *f* in the first system.
- Gr. C. (Grand Cello):** Marked *f* in the first system.
- Piano:** Marked *ff* in the first system.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- marc.* (marcato)
- trillo* (trill)
- V* (Vibrato)
- 3* (Triplet)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piano part includes a prominent trill in the right hand and a triplet in the left hand. The orchestral parts are characterized by strong, rhythmic patterns.

First system:

- Flute: *f*, *dim. molto*
- Oboe: *f*, *dim. molto*
- Clarinet: *f*, *dim. molto*
- Bassoon: *f*, *dim. molto*
- Violin I: *f*, *dim. molto*
- Violin II: *f*, *dim. molto*
- Viola: *f*, *dim. molto*
- Cello: *f*, *dim. molto*
- Double Bass: *f*, *dim. molto*
- Piano: *f*, *dim. molto*

Second system:

- Flute: *f*, *dim. molto*
- Oboe: *f*, *dim. molto*
- Clarinet: *f*, *dim. molto*
- Bassoon: *f*, *dim. molto*
- Violin I: *f*, *dim. molto*
- Violin II: *f*, *dim. molto*
- Viola: *f*, *dim. molto*
- Cello: *f*, *dim. molto*
- Double Bass: *f*, *dim. molto*
- Piano: *f*, *dim. molto*

Third system:

- Flute: *f*, *dim. molto*
- Oboe: *f*, *dim. molto*
- Clarinet: *f*, *dim. molto*
- Bassoon: *f*, *dim. molto*
- Violin I: *f*, *dim. molto*
- Violin II: *f*, *dim. molto*
- Viola: *f*, *dim. molto*
- Cello: *f*, *dim. molto*
- Double Bass: *f*, *dim. molto*
- Piano: *f*, *dim. molto*

Fourth system:

- Flute: *f*, *dim. molto*
- Oboe: *f*, *dim. molto*
- Clarinet: *f*, *dim. molto*
- Bassoon: *f*, *dim. molto*
- Violin I: *f*, *dim. molto*
- Violin II: *f*, *dim. molto*
- Viola: *f*, *dim. molto*
- Cello: *f*, *dim. molto*
- Double Bass: *f*, *dim. molto*
- Piano: *f*, *dim. molto*

Dynamic markings: *f*, *ff*, *dim. molto*, *cresc.*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is B major (two sharps). The tempo and style are indicated by the markings 'p molto espress.' and 'mf non legato'. The piece concludes with a 'pizz.' (pizzicato) marking. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '8' in the top left corner. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The dynamic markings are 'p' (piano), 'mf' (mezzo-forte), and 'pizz.' (pizzicato). The piece is in B major, as indicated by the two sharps in the key signature. The tempo and style are indicated by the markings 'p molto espress.' and 'mf non legato'. The piece concludes with a 'pizz.' (pizzicato) marking. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '8' in the top left corner.

*) Oder *nur* das obere System, die untere Stimme mit der linken Hand gespielt.

15502

This musical score page, numbered 97, contains a complex arrangement of music across 18 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is divided into two systems, each with two measures. The first system features a variety of note values, including eighth and sixteenth notes, and rests. The second system is characterized by dense, rapid passages, including a prominent triplet of sixteenth notes in the first staff of the system, marked with a forte (*fz*) dynamic. A crescendo (*cresc.*) marking is visible in the second measure of the second system. The notation is highly detailed, with many slurs and ties indicating melodic lines and phrasing. The overall style is that of a classical or romantic-era musical score.

musical score page 98, featuring piano and orchestral staves with various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *ff*.

This page of musical notation, numbered 99, contains a complex arrangement of staves. The top section includes four staves with treble and bass clefs, featuring key signatures of three sharps (F#, C#, G#) and various musical notations such as whole notes, half notes, and eighth notes. The middle section consists of six staves, with the first two having treble clefs and the remaining four having bass clefs, all sharing the same key signature. The bottom section features eight staves, with the first two having treble clefs and the remaining six having bass clefs, also in the same key signature. The notation includes a variety of musical symbols, including accidentals, slurs, and dynamic markings, indicating a detailed and intricate musical composition.

This musical score page, numbered 100 and measure 48, features a complex arrangement of staves. The top system includes a vocal line and three piano accompaniment staves. The middle system consists of two piano staves. The bottom system includes a piano staff, a double bass staff, and a grand staff (treble and bass clef). The key signature is D major (two sharps). The time signature is 4/4. The score is written in a traditional musical notation style with various musical symbols, including notes, rests, and dynamic markings. The page number 100 is in the top left corner, and the measure number 48 is in a circle at the top center.

The musical score is arranged in two systems. The first system consists of eight staves, and the second system consists of eight staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

First System:

- Staff 1: Treble clef, key signature of two sharps (F# and C#). It contains a whole rest.
- Staff 2: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5) with the marking *cresc. sempre*.
- Staff 3: Treble clef, key signature of two flats (Bb and Eb). It contains a whole note chord (Bb3, Eb4).
- Staff 4: Bass clef, key signature of two sharps. It contains a whole note chord (F#2, C#3) with the marking *f*.
- Staff 5: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5) with the marking *cresc. sempre*.
- Staff 6: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5).
- Staff 7: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5) with the marking *mf cresc. sempre*.
- Staff 8: Bass clef, key signature of two sharps. It contains a whole note chord (F#2, C#3) with the marking *mf cresc. sempre*.

Second System:

- Staff 1: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5) with the marking *p cresc.*.
- Staff 2: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5).
- Staff 3: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5).
- Staff 4: Bass clef, key signature of two sharps. It contains a whole note chord (F#2, C#3).
- Staff 5: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5) with the marking *cresc. sempre*.
- Staff 6: Treble clef, key signature of two sharps. It contains a whole note chord (F#4, C#5) with the marking *cresc. sempre*.
- Staff 7: Bass clef, key signature of two sharps. It contains a whole note chord (F#2, C#3) with the marking *cresc. sempre*.
- Staff 8: Bass clef, key signature of two sharps. It contains a whole note chord (F#2, C#3) with the marking *cresc. sempre arco*.

Piatti

M Palmgren, Selim
1010 [Der Fluss]
P33 Der Fluss
op.33

Music

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